



Staccato

and

Legato

Detached = **Staccato**
Smooth = **Legato**

Music Knowledge Organiser
Instrumental Term 5
Year 4



TEMPO = The speed of the beat

Fast – **Allegro**
Slow - **Adagio**

Getting faster = **Accelerando**
Getting slower = **Rallentando**

Untuned percussion instruments

tambourine 	maracas 	handbells 	glockenspiel
triangle 	güiro 	finger cymbals 	rainstick
castanets 	jingle bells 	claves 	double woodblock

drum 	cymbals
cajón 	seed rattle
egg shakers 	

Tuned percussive instruments

RHYTHM = a musical pattern that can be based on words.

= **Crotchet** (Ta) = 1 beat

= **Quavers** (Te – te) = 2 x ½

= **Crotchet rest** (Sshh) = 1 silent beat

= 4 ♥ in every bar

= 3 ♥ in every bar

= 2 ♥ in every bar

To echo and play rhythmic patterns accurately.

To create layers of sound with repeated ostinatos.

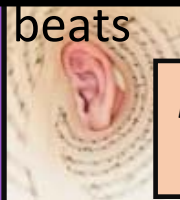
To play untuned rhythms based on their own music.

timbre

The particular tone that distinguishes a sound or combination of sounds.

OSTINATO is a repeated pattern (a – a) = 2 beats

Unison = together



Internalise Keep it in your head.

LOUD = **forte** GETTING LOUDER = **crescendo**
QUIET = **piano** GETTING QUIETER = **decrescendo**



Music Knowledge Organiser
Music Appreciation
Year 4



Rock Music
Ravi Shanker



Country Music
Garth Brooks

PREVIOUS YEAR AS A REMINDER OF BASICS

begin to identify Musical elements in their listening- changes in tempo, dynamics, texture
begin to use Musical terminology when appraising
give their thoughts, opinions and feelings when listening to the genre and respect the thoughts/feelings of others